Mein Film – Mein Held – Mein Körper

PETER HOLNICK FRANKFURT 30.10.2018

Institut für Medienpädagogik
und Kommunikation Hessen e.V.

Mythen und Symbole

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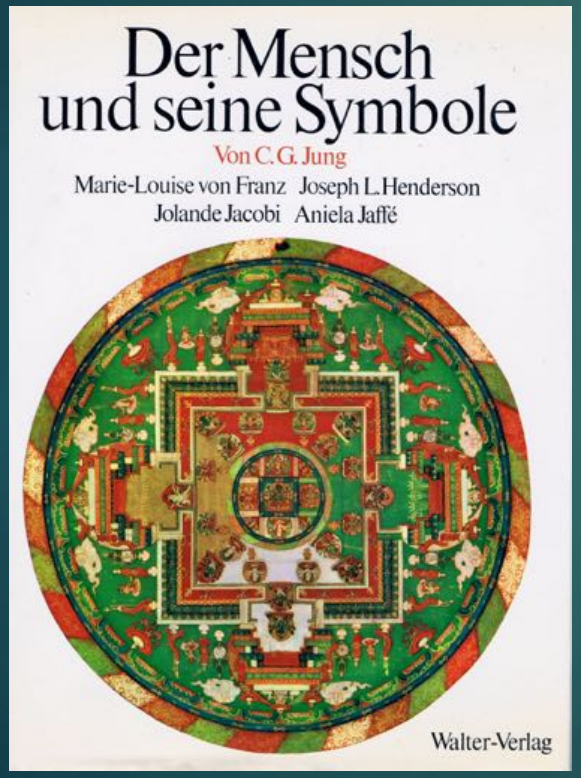
C.G.Jung



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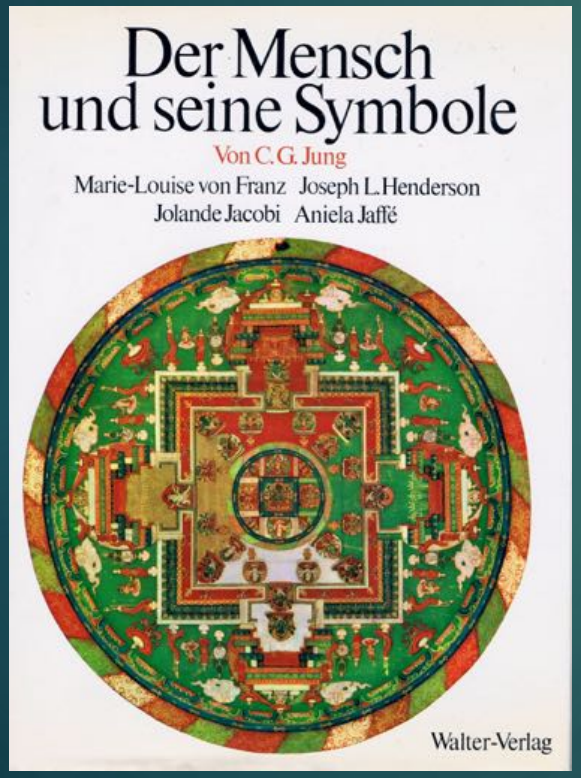
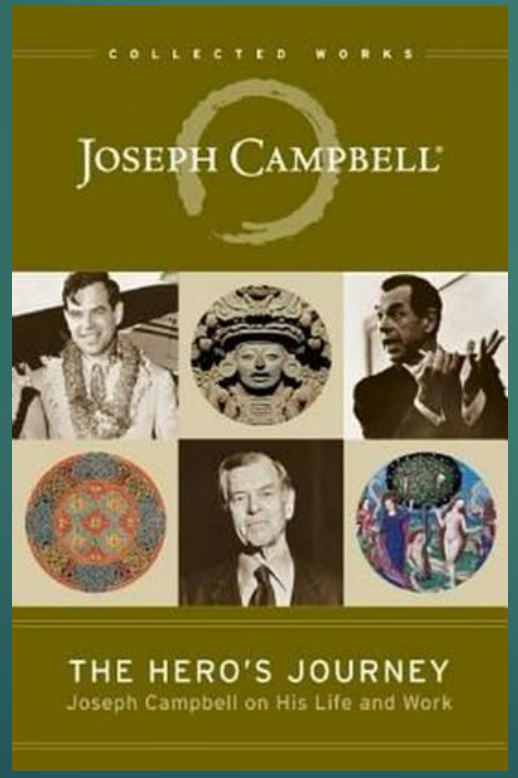


Joseph Champell



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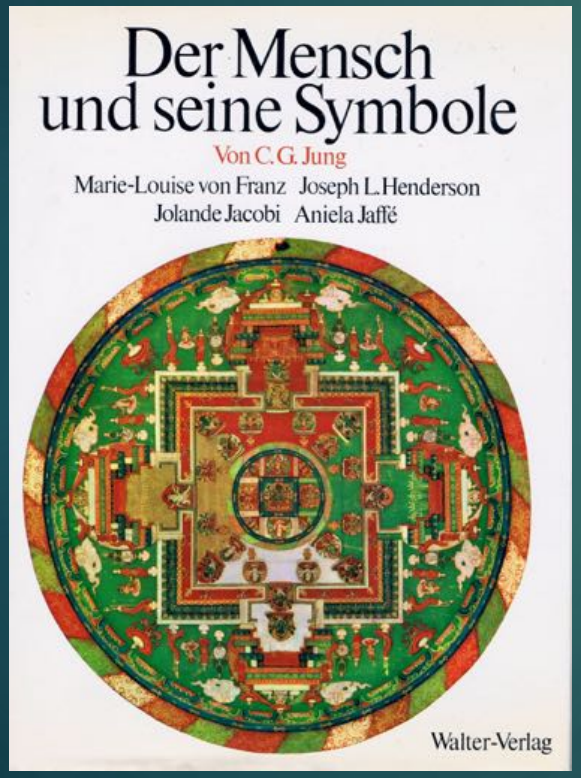

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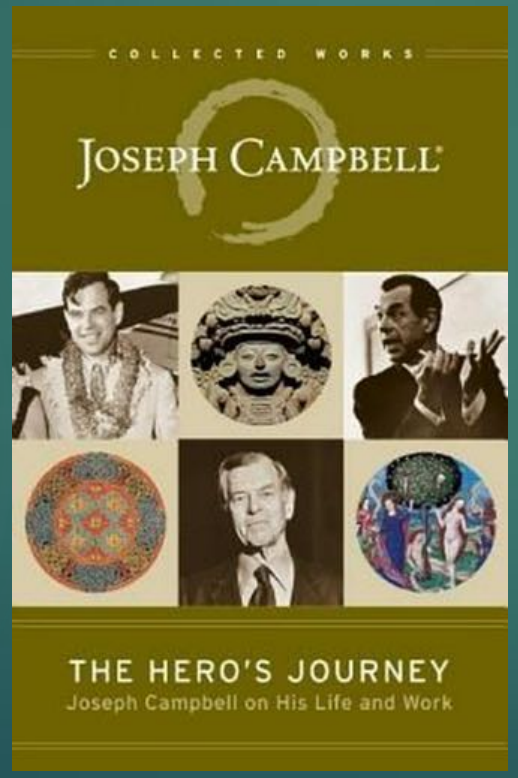
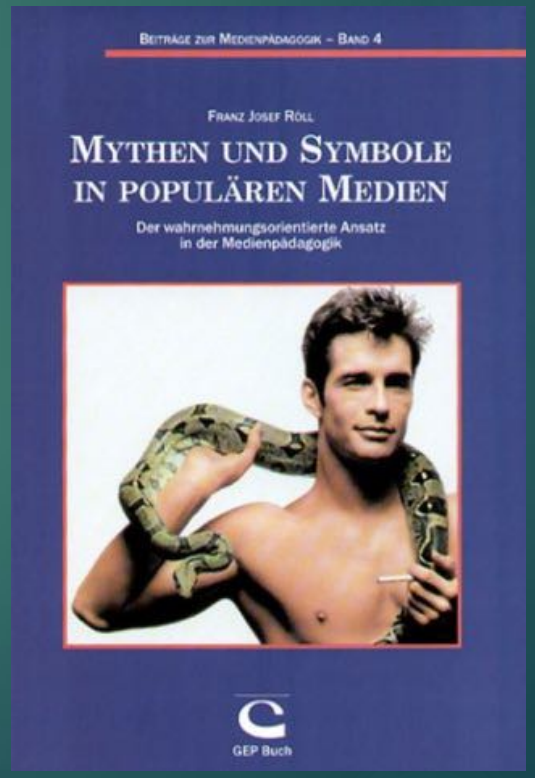
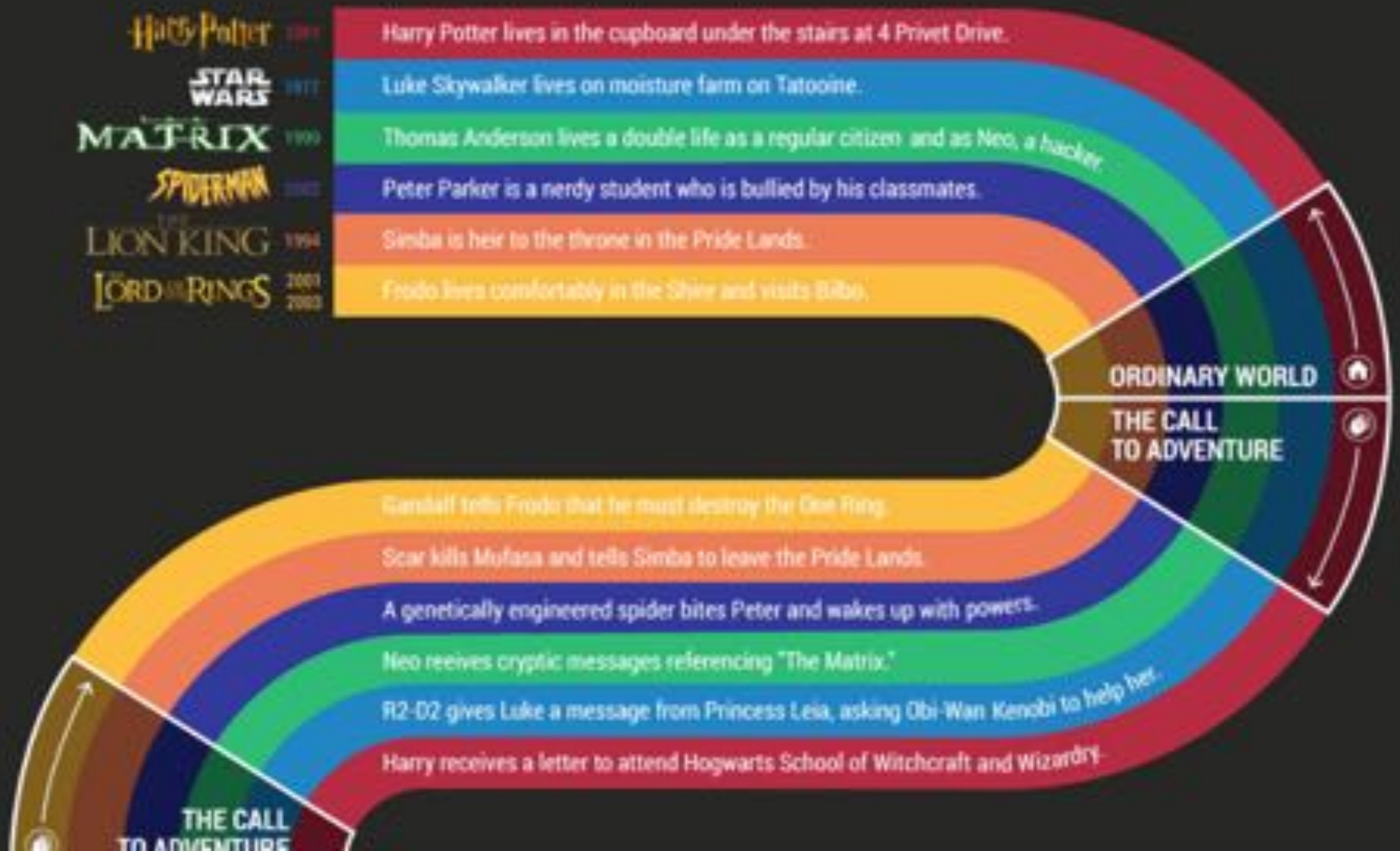


Franz-Josef Röll



Dritter Akt
Rückkehr
Erster Akt
Isolation
Gewohnte Welt
Ruf des Abenteuers
Verweigerung
Rückkehr mit dem Elixier
Begegnung mit dem Mentor
Auferstehung
Gewohnte Welt
Rückweg
Überschreiten der ersten Schwelle
Andere Welt
Bewährungsproben; Verbündete, Feinde
Belohnung
Vordringen zur tiefsten Höhle
Entscheidende Prüfung
Zweiter Akt-B
Initiation
Zweiter Akt-A
Abstieg


Harry Potter
STAR WARS 1977
MATRIX 1999
SPIDERMAN
LION KING 1994
LORD OF RINGS 2001 2003
Harry Potter lives in the cupboard under the stairs at 4 Privet Drive.
Luke Skywalker lives on moisture farm on Tatooine.
Thomas Anderson lives a double life as a regular citizen and as Neo, a hacker.
Peter Parker is a nerdy student who is bullied by his classmates.
Simba is heir to the throne in the Pride Lands.
Frodo lives comfortably in the Shire and visits Bilbo.
ORDINARY WORLD
THE CALL TO ADVENTURE
Gandalf tells Frodo that he must destroy the One Ring.
Scar kills Mufasa and tells Simba to leave the Pride Lands.
A genetically engineered spider bites Peter and wakes up with powers.
Neo receives cryptic messages referencing "The Matrix."
R2-D2 gives Luke a message from Princess Leia, asking Obi-Wan Kenobi to help her.
Harry receives a letter to attend Hogwarts School of Witchcraft and Wizardry.
THE CALL TO ADVENTURE

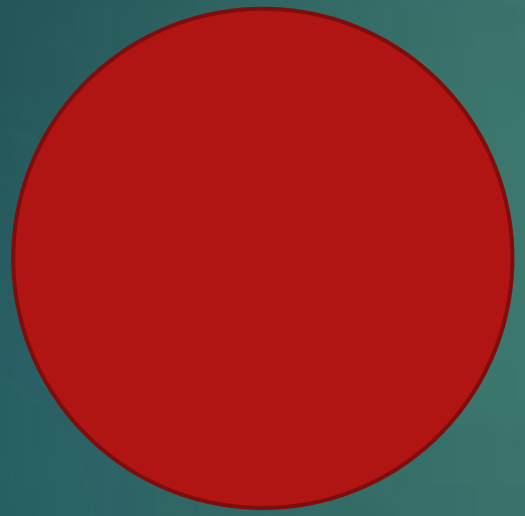
YOUR ALL-PURPOSE GUIDE TO EPIC MOVIES

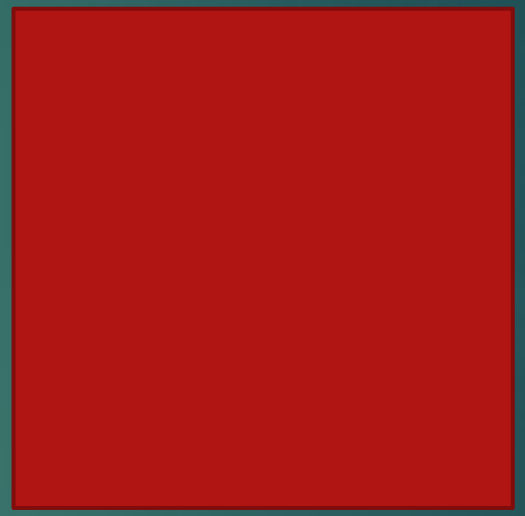
GRAPHIC BY PATRICK GARVIN | GLOBE STAFF

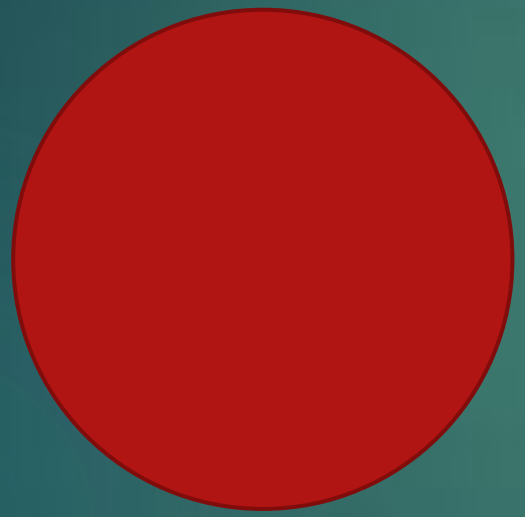
AS YOU MAY have heard, a movie just opened this weekend — the last installment of an epic where a reluctant hero is guided by a wise sage through a dangerous magical world where he eventually confronts a villain of unknowable power. And, of course, there's a comic sidekick and a traitorous schemer along the way.

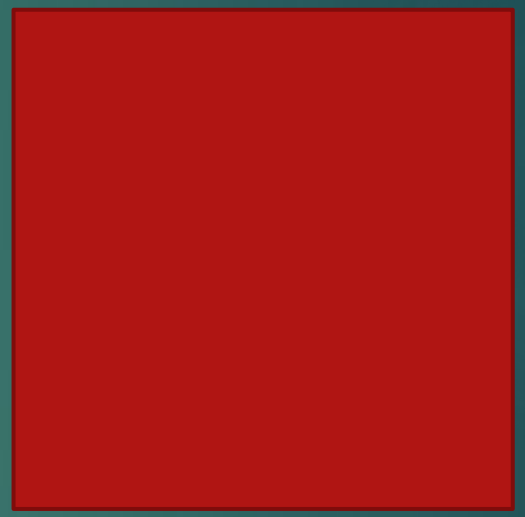
That would be "Harry Potter," of course. Or is it "Star Wars"? "The Lord of the Rings"?

If you ever get the feeling you're seeing the same movie over and over — well, history agrees with you. In 1949, the writer Joseph Campbell boiled centuries of human fairy tales and quest myths down to an essential list of archetypal characters. Today, his book "The Hero With a Thousand Faces" reads eerily like a plot guide to the great cult-favorite movie franchises of our time, from the elaborate world of "Harry Potter" to . . . um, Pixar cartoons. Don't believe it? Just check the chart.









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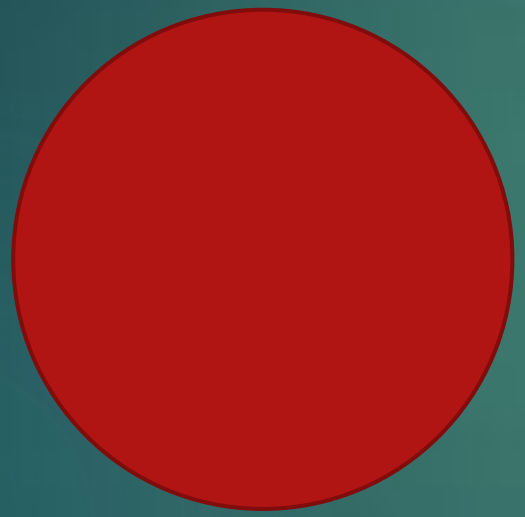

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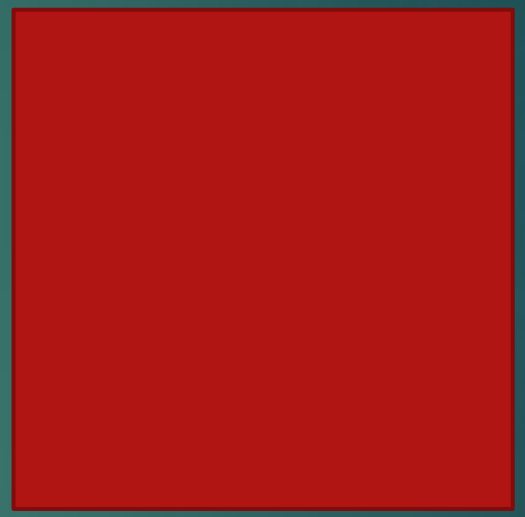

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Weiblich

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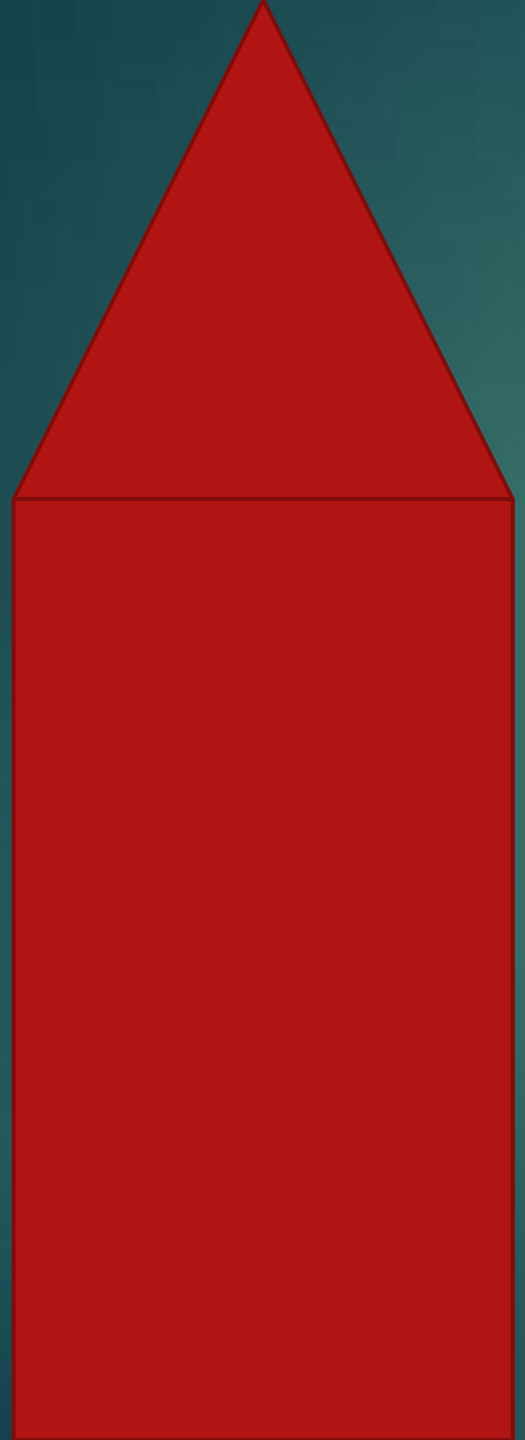

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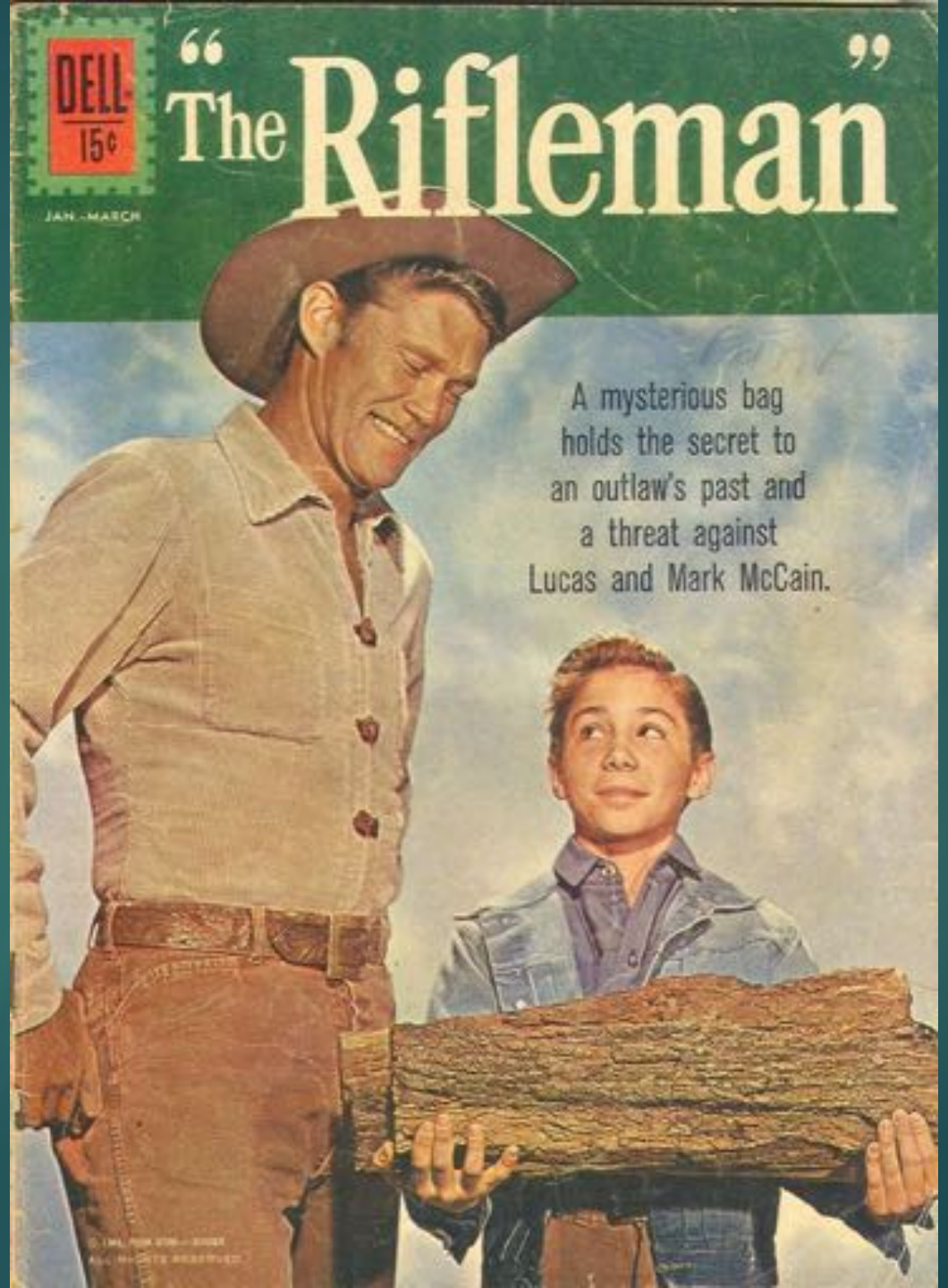
DELL
15¢
JAN.-MARCH
"The Rifleman"
A mysterious bag holds the secret to an outlaw's past and a threat against Lucas and Mark McCain.

Vielen Dank und jetzt schauen wir andere Filmbeispiele…